

MUED 271 Field Experience Observation Form

Date: Thursday, October 12, 2017

Location: Mountain View Elementary
School

Time: 9:25-10:10

Teacher: Mrs. Kari Carpenter



Host teacher's signature: _____

What was/were the objective(s) of this lesson?

There were two different sections to this lesson. Halloween was approaching at the time, so the activities were planned around that holiday. They started by having a class discussion, which was very great. She asked about their days, and they discussed a program they had the period before class. They then played a short piece on Ukelele, and learned the theme to "The Addams Family" on the small xylophones in the back of the room.

What National Standard(s) do you think was/were addressed in this lesson? (Please be specific (e.g., Anchor Standard 4: Analyze, interpret, and select artistic work for presentation).)

Anchor Standard #3. "Refine and complete artistic work", and Anchor Standard #7. "Perceive and Analyze artistic work". The class did both of these by first, listening to the Addams Family theme song a few times, and then were able to be instructed on how to perform it on the xylophones.

What Virginia Standard(s) of Learning for Music do you think was/were addressed in this lesson? (Again, please be specific (e.g., K.6: The student will demonstrate a steady beat, using body percussion, instruments, and voice).)

Two certain SOLs really stood out in this lesson: 1.14 "The student will identify elements of performances that he/she likes or dislikes and explain why." and 1.15 "The student will demonstrate manners and teamwork that contribute to success in the music classroom."

While listening to the Addams Family Theme, some students loved it, while some did not enjoy it at all. After they listened to the song, Mrs. Carpenter opened the floor for an (organized) discussion. The students raised their hands and gave their opinions of the song. After this, the students got into pairs and performed the bass line of the theme song on xylophones. There were two students per instrument, and Mrs. Carpenter was very diligent in her instructions regarding sharing!

How did the teacher accomplish her/his objectives?

She was very composed, calm, and focused on what was at hand. Her classroom management was impeccable, and her students already had a very firm grasp on how they were expected to behave in her class. Her ways of managing her classroom in an efficient manner is the main way she accomplished her goals.

How did the teacher assess individual students' understanding?

She was constantly asking them critical thinking questions. These questions ranged from the music they listened to, to their days at school. She would ask questions regarding answers that seemed stagnant, so the student was able to dig deeper into their explanations.

What does the teacher do that seems to help student learning in this classroom?

The excellent combination of classroom management and critical thinking is essential to student learning throughout the entire classroom. She made no room for many distractions or rowdiness among the students, and they were very aware of what she expected of them. This very efficient learning environment definitely enhanced what the students got out of her lesson.

What does the teacher do that seems to hinder student learning in the classroom?

Sometimes, when a problem would arise, she would spend a significant amount of time solving an individual problem, while letting the students start to become more rambunctious behind her. However, this is essential as an educator to be able to handle problems with grace, but a little bit of classroom management should also be incorporated as well.

What do students do that seems to help their learning in the classroom?

They were very well behaved, and knew exactly what Mrs. Carpenter expected of them, behavior-wise and music-wise.

What do students do that seems to hinder their learning in the classroom?

They were easily distracted (which is understandable), by each other. Some would talk to one another instead of paying attention, while some got frustrated with certain aspects, like the ukelele, and became discouraged.

What action(s) on the part of the teacher do you think would improve student learning in this classroom?

In this particular lesson, she told us that she had planned too many activities into one day. This could potentially be a problem because trying to fit too many activities into a short time could make the lesson seem rushed, and the students may not have the opportunity to grasp the material as well as they otherwise would be if they had more time allotted to each activity.

What action(s) on the part of the students do you think would improve student learning in this classroom?

More focus, and willingness to try new things. Some students did not want to try to play new chords on the ukelele, or would get very frustrated when they did so. This is completely understandable, but open-mindedness is the key to learning as much as you can!

What other comments/observations do you have?

Mrs. Kari Carpenter is an excellent educator and conducts a very well-behaved, comfortable class. Her students appreciate her and are aware of what she expects of them. We were also able to interact one-on-one with the students in this experience, and it was wonderful!